

ZOET- EN ZOUTWATER LIEDJES

Muzieknotatie van het repertoire van het shantykoor “Op Koers” uit Gorssel
Notatie: *Dies Nicolai en Ivo van der Putten*



ZOET- EN ZOUTWATER LIEDJES

INHOUD

2. Aan het strand stil en verlaten	3	48. The Lunenburger sailor	53
3. Op de sluizen van IJmuiden	4	49. Rolling home	54
4. Curacao	5	50. Fire down below	55
5. Ameland	6	51. Bye, bye Roseanne	56
6. Draaiersjongen	7	52. Miljoenen golven	57
7. Lied van de IJssel	8	53. Hoor je het ruisen der golven	58
8. Zeeman, oh zeeman	9	54. Noordzeestrand	59
9. Sant Pauli	10	55. Whiskey Johnny	60
10. Drunken sailor	11	56. Spanish Ladies	61
11. Wieringen	12	57. Eine Seefahrt	62
12. Ketelbinkie	13	58. Essequibo River	63
13. Woelige baren	14	59. Strike the bell	64
14. Arnemuiden	15	60. Kabels los	65
15. Zuiderzee ballade	16	61. South Australia	66
16. My Bonny	17	62. Schon is die Liebe	67
17. John Brown	18	63. Shanandoah	68
18. Lied van de zee	19	64. Der Allerbeste Koch	69
19. Neeltje Jacoba	20	65. Bora Bora	70
20. Wild rover	21	66. John Kanaka	71
21. Varen, varen	22	67. Farewell to Carlingford	72
22. Koningen der zee	24	68. Antje	73
23. Tabe	25	69. Roll Alabama Roll	74
24. Batavia	26	70. Bully in the Alley	75
25. Sloop John B	27	71. Mermaid	76
26. Molly Mallone	28	72. Good bye Johnny	77
26. Scheveningen	29	73. Three score and ten	78
27. Verzonken stad	30	74. Canadian boatsong	79
28. Schipbreuk	31	75. Windjammersong	80
29. Zeeman jouw verlangen	32	76. Liverpool girls	81
30. Medley	34	77. La Paloma	82
31. Haallijntje	36	78. Rio Grande	84
32. Stuurman	37	79. In de kroeg van O'Connell	85
33. Seemanns Trinklied	38	80. Hamburger Veermaster	86
34. Mijn IJsselmeer	39	81. Sky Boat Song	87
35. Johnny Johnny	40	82. Leise kommt die Nacht	88
36. Mingulay	41	83. Rum aus Jamaica	89
37. Kleine cafe	42	84. Ik hou van de Noordzee	90
38. Daar was laatst een meisje loos	43	85. Johnny Com Down to Hilo	91
39. Samoa	44	86. Mein Vater vos ein Dutchman	92
40. Schip gezonken	45	87. Grimsby Lads	93
41. Sailor's farewell hymne	46	88. Tabe Marie	94
42. De Zuiderzee	47	89. Medley Ferme jongens	95
43. Over de zoute zee	48	90. Deze zee	96
44. Liverpool Lou	49	91. Sierra	97
45. Up she goes	50	92. De woonboot	98
46. Leaving of Liverpool	51	93. Maatje van de schipper	99
47. Fiddler's Green	52		

Aan het Strand stil en verlaten

Notatie: D&I

AD

Intro Lied

C D G C C

G

F G

C

C

F G C

C G C

G F G G

C A

D G C D G C

ZOET- EN ZOUTWATER LIEDJES

3

Op de sluizen van IJmuiden

Intro C F Lied

8 C

16 F G C

24 F C F B $\flat$

32 F G C F Refrein

40 G C

48 F G

56 C F B $\flat$

64 F G F

72 C F

76 G C F

Curacao

4

Notatie: D&I

B $\flat$
A
G
F
C7

Intro

5 Lied

F

9

C A B $\flat$ F A

12

B $\flat$ F C7 F F F

17

F B $\flat$ A G F C A G

21

F G A B $\flat$ A G F C7

ZOET- EN ZOUTWATER LIEDJES

West Zuid West van Ameland

5

Notatie: D&I

Intro

F C F

C F C F

Lied/Refrein

C

F A Bb

F C F

Een draaiersjongen

6

Richard Hol

Notatie: D&I

Intro

C

5 Lied

C

10

G D G A Dm

15

G A Dm G C

ZOET- EN ZOUTWATER LIEDJES

Aan de oever van de IJssel

7

J. Kessler

Notatie: D&I

AD

Intro

C G

7

C F C G

Lied

14

C G

21

C F

28

C

35

G C

42

F C

50

G C F

ZOET- EN ZOUTWATER LIEDJES

Zeeman, oh Zeeman

8

Notatie: D&I

Traditioneel

AD

Intro
B $\flat$

F F C

F Lied

C

F

B $\flat$ A B $\flat$

F C

F Refrein

C

F

B $\flat$ A B $\flat$ F

C F B $\flat$ F

C F

ZOET- EN ZOUTWATER LIEDJES

St. Pauli

9

Notatie: D&I

Refrein

F C B $\flat$ F C F

10 Lied

C F C

18 F

26 B $\flat$ F B $\flat$ C

33 F C B $\flat$ C F

41 C B $\flat$ C F B $\flat$ F

54 B $\flat$ F B $\flat$ G

62 C F C B $\flat$

69 C F

74 C B $\flat$ C F C

84 F 3 C F C F 3 C F

Drunken Sailor

10

Notatie: D&I

D Intro C

5 D C D C D

9 D Lied C

What shall we do with the drunk - ken sai - lor Waht shall we do wuth the

12 D C

drun - ken sai - lor What shal we do with the drun - ken - lor - ear - ly in the

D C

16

morn ning Hoo ray And up she ri - ses Hoo ray And

D C D

20

up she ri - ses Hoo ray And up she ri ses ear ly in the mor ning

Wieringen

1

F C

7

F C

14

F C F

20

C F

27

Ketelbinkie

12

Notatie: D&I

Vogel/Beuning

C Intro C G C F

6 Lied C F C F F C C

11 C F

15 A G A

18 G F C G C G C

23 B $\flat$ F C F C F C

30 C G C F

ZOET- EN ZOUTWATER LIEDJES

Op de Woelige Baren

13

Notatie: D&I

Christiani/Poptie/d'Albert

AD

F Intro C F C

F Lied C

F

C F C

F

Bb F C

F Refrein

C

F D

C Bb C

F F Intro C etc

ZOET- EN ZOUTWATER LIEDJES

Als de klok van Arnemuiden

14

F C F B $\flat$

Intro

8 F Refrein

15

22 C B $\flat$

29 F

36 C F Lied

Fine

43 B $\flat$ F

50 F C

57 F

64 B $\flat$ C

De Zuiderzee Ballade

15

Notatie: D&I

INTRO

F C F B $\flat$ F

6 LIED

F B $\flat$ F C F

12 G C F B $\flat$ F G C

20 REFREIN

G C F B $\flat$ F

25 C F

31 B $\flat$ F C F

38 B $\flat$ F G C

45 F B $\flat$ F C

51 TUSSENSTUK

F B $\flat$ F G C

VOLGORDE: INTRO / LIED / REFREIN / TUSSENSTUK / LIED / REFREIN / REFREIN

My Bonny is over the Ocean

16

Notatie: D&I

AD

Intro

F D G C

9 Lied

C F C

15

D G C F

20

C F G C

27

F D G C

35

F D G C

John Brown's Body

17

Notatie: D&I

Traditioneel

AD

Intro

A D C G C

C

Lied

F

C

A

D C G C

F C A

D C G F

A D C G C

Lied van de Zee

18

Notatie: D&I

Intro

C F C F

10 Lied

F C F D G

18 D G C F

27 G C

34 G C G C

42 Refrein

F G C G

48 C G

56 C F D

64 B $\flat$ C F C F

Neeltje Jacoba

19

INTRO

C F

F B $\flat$ F

10 REFREIN

C F

17

B $\flat$ F

25

C F C

34

F C

43 LIED

F A B $\flat$

52

C F G C

60

The Wild Rover

20

Notatie: D&I

Intro

F B $\flat$ F

7 F F B $\flat$

14 F C7 F

22 B $\flat$ F C7 F C7

30 C F B $\flat$ F

Klap/stamp.....

38 B $\flat$ F C7 F

Varen Varen medley

21

F C F F B $\flat$ C F

Intro VAREN VAREN OVER DE BAREN

B $\flat$ C F F C F B $\flat$ C

14

F B $\flat$ C F F

28

ALS DE KLOK VAN A.

C B $\flat$

40

F C F F

55

DAAR WAS LAATST.....

C F C F

72

F G C F G

85

OP DE SLUIZEN VAN IJ.

C F B $\flat$ F G

102

F C F G C F C

118

ZOET- EN ZOUTWATER LIEDJES

2

Varen Varen medley

133 F C F
WZW VAN AMELAND

141 A B $\flat$ F C F C

149 F A C F
MIJN IJSSELMEER

167 A B $\flat$ F C F

181 F C
HOOR JE HET RUISEN

192 F B $\flat$ F

205 C F 1 F 2 F B $\flat$ C F

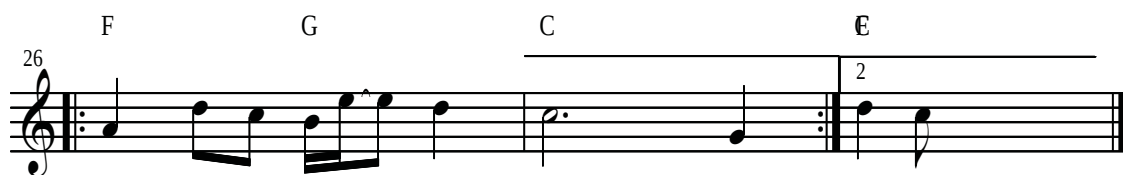
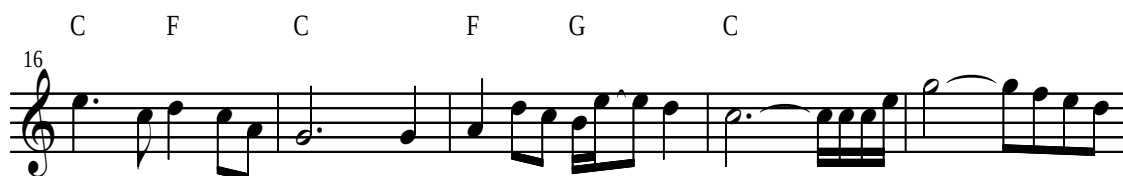
220 B $\flat$ C F C
VAREN VAREN OVER DE BAREN

229 F B $\flat$ C F B $\flat$ C F

Koningen der Zee

22

Notatie: D&I



Tabé

23

INTRO

G C F G C

9 C LIED G

17 C

26 F C

35 G C REFREIN G C

48 F C G C F G C

Batavia

24

Notatie: D&I



Sloop John B.

25

Notatie: D&I

Intro F B $\flat$ F C7 F

10 Lied F

16 C7 F

21 B $\flat$ F C7 F

27 C7 F

32 C7 F

38 B $\flat$ F C7 F

In Dublin's Fair City

26

Notatie: D&I

Traditioneel

Intro

F C F A B $\flat$

F A B $\flat$ F C F F C

Lied

F B $\flat$ C

F C B $\flat$ F A B $\flat$ F A B $\flat$

F C F F Refrein C

F A B $\flat$ F A B $\flat$ F C F

Het Meisje van Scheveningen

44

Notatie: D&I

J.Hullah

1 F

Bb A C F

2

Bb F

3

C

F C₄ F C F C Bb F C F

De verzonken stad

27

F B $\flat$ C F F F B $\flat$

8

B $\flat$ F C F B $\flat$

16

F B $\flat$ F G C

24

G C F

33

G C F

40

B $\flat$ F B $\flat$ F F

46

G C D G

55

The musical score is written for a single melodic line in treble clef. It begins in the key of B-flat major (two flats) and 4/4 time. The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score is divided into measures by bar lines, with repeat signs (double bar lines with dots) indicating repeated sections. Measure numbers 8, 16, 24, 33, 40, 46, and 55 are marked at the beginning of their respective lines. The final measure of the score is a double bar line.

Schipbreuk

28

F Intro C F G C G C

11 F C G

20 A D G C

28 F A F C A D

38 G G C F C

47 F C G C F C F

58 C G C F C G C

1 einde

Zeeman, jouw verlangen is de zee

29

Notatie: D&I

AD

Intro Lied

F B $\flat$ F C F

7 B $\flat$ F C F

15 B $\flat$ F C F F B $\flat$

22 F C 1

27 F C 2 F

ZOET- EN ZOUTWATER LIEDJES

ZOET- EN ZOUTWATER LIEDJES

Zeemansmedley

30

Notatie: D&I

AD

INTRO

C F B $\flat$ F C

WOELIGE BAREN

17 F D

30 C B $\flat$ C F B $\flat$ F

AAN HET NOORDZEESTRAND

42 F C F

58 C B $\flat$ C

72 F C B $\flat$ C

86 F B $\flat$ C F C

GOLF VAN BISKAYA

101 F A B $\flat$

113 F C

121 F A B $\flat$

129 F C F B $\flat$

The musical score is written for AD and 129. It consists of ten staves of music. The first staff is labeled 'AD' and 'INTRO'. The second staff is labeled 'WOELIGE BAREN'. The third staff is labeled 'AAN HET NOORDZEESTRAND'. The fourth staff is labeled 'GOLF VAN BISKAYA'. The fifth staff is labeled '129'. The sixth staff is labeled '129'. The seventh staff is labeled '129'. The eighth staff is labeled '129'. The ninth staff is labeled '129'. The tenth staff is labeled '129'. The chords are indicated above the notes: C, F, B $\flat$, F, C, F, D, C, B $\flat$, F, F, C, B $\flat$, C, F, B $\flat$, C, F, A, B $\flat$, F, C, F, B $\flat$.

ZOET- EN ZOUTWATER LIEDJES

139 F F C F
VISSERSMEISJE

156 A B $\flat$ F C F B $\flat$ C

173 F
MEISJE, IK BEN EEN ZEEMAN

185 C

201 F

215 A B $\flat$ F C

231 F B $\flat$ F C
OP EEN ZEEMANSGRAF

243 F

252 F A B $\flat$ F

260 C F

270 F B $\flat$ C F C
Zeeman, oh zeeman

287 F B $\flat$ A B $\flat$

299 F C F B $\flat$ F C



Haallijntje, Boelijntje

31

Notatie: D&I

Traditioneel

F B $\flat$ A B $\flat$ F B $\flat$ F C F

Intro



F A B $\flat$ C F

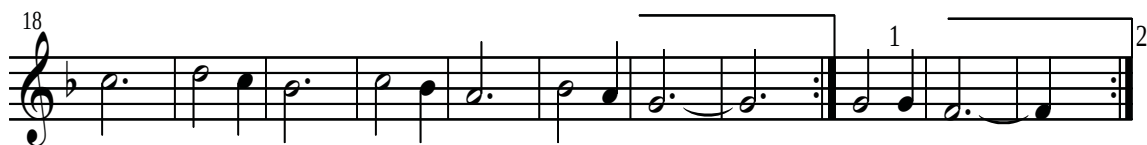
9

Lied



F B $\flat$ C F B $\flat$ C C F

18



Ons Stuurman

32

Notatie: D&I

F A B $\flat$ A B $\flat$ F C F

Intro

5 F C

Lied

8 F A C F A

11 B $\flat$ A B $\flat$ F C F

Seemans Trinklied

33

Notatie: D&I

INTRO C F C LIED

6 F G C

11 F

16 A B $\flat$

21 C F

26 C F

Mijn IJsselmeer

34

Notatie:D&I

B $\flat$ F A C F F

INTRO LIED

12 C

21 F A

31 B $\flat$ F G C -

41 F A C REFREIN

53 F A

63 B $\flat$ F A C F

Johny - Johny

35

Notatie:D&I

Chords: B $\flat$ F C F C

Intro

Chords: F C F

10 Lied

Chords: C F C F C

19 Refrein

Chords: F A B $\flat$ F C F C

28

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system is an 'Intro' with a treble clef staff containing a melody and a bass clef staff with whole rests. The second system is labeled 'Lied' and starts at measure 10, with a treble clef staff containing a melody and a bass clef staff with whole rests. The third system is labeled 'Refrein' and starts at measure 19, with a treble clef staff containing a melody and a bass clef staff with a more active accompaniment. The fourth system starts at measure 28 and continues the melody and accompaniment. Chords are indicated above the treble staff: B $\flat$, F, C, F, C for the Intro; F, C, F for the Lied; C, F, C, F, C for the Refrein; and F, A, B $\flat$, F, C, F, C for the final system.

Mingulay boat song

36

Notatie: D&I

F C

6 F C A

11 B♭ C F C F

19 C F B♭ F

Intro F C G7

AD

9 Lied

14

18

22

25 G7

33 F C G7 Am

40 1 C F C 2.

The musical score is written for guitar in 3/4 time. It begins with a 12-measure introduction, followed by a 32-measure main melody. The key signature has two flats (B-flat and E-flat). The score includes chord diagrams for F, C, G7, and Am. A double bar line with first and second endings is present at the end of the main melody.

Daar was laatst een meisje loos

38

Notatie: D&I

F
C
F

Intro

F
C

5 Lied

F

11

C
F

16

Samoa Song

39

Notatie: D&I

F G C F
 Intro

F a G C F
 9 Refrein

C F G C F
 16

c C F g B $\flat$ F
 24 Lied

Fine

G C F a
 30

B $\flat$ F C F
 35

The musical score is written for a single melodic line in 4/4 time, using a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals. The lyrics are written above the notes, and the structure of the piece is indicated by section labels and measure numbers.

Er is een schip gezonken

Notatie: D&I

C Dm G C

INTRO

10 REFREIN G C

17 Dm G C

27 Dm F G C G TUSSENSPEL LIED

FINE

37 C G C

45 G F G

53 C F G

Sailor's Farewell

41

Traditioneel

AD

Intro

B $\flat$ F C7 F

F C F C F

6

6

6

11

B $\flat$ F C7 F

11

11

11

De Zuiderzee

42

Intro F C F F Lied C

14 G C F

27 B $\flat$ F G C F Refrein

41 B $\flat$ F

57 B $\flat$ F C F B $\flat$

71 F C F 1 C F 2 B $\flat$ F

88 B $\flat$ F C F B $\flat$ F C F

naar refrein

The musical score is written in 3/4 time with a key signature of one flat (B $\flat$). It consists of several staves of music. The first staff is labeled 'Intro' and 'Lied'. The second staff is labeled '14'. The third staff is labeled '27' and 'Refrein'. The fourth staff is labeled '41'. The fifth staff is labeled '57'. The sixth staff is labeled '71' and includes a repeat sign with first and second endings. The seventh staff is labeled '88' and ends with the instruction 'naar refrein'.

Over de zoute zee

43

Notatie: D&I

Le capitaine de St. Malo

Dm F F c

6 F C A Intro Dm

The image shows two staves of musical notation for the song 'Over de zoute zee'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains five measures of music. Above the staff, the chords Dm, F, and F c are indicated. The second staff starts with a measure number '6' and contains five measures of music. Above this staff, the chords F, C, A, Intro, and Dm are indicated. The notation includes various note values such as eighth and sixteenth notes, and rests.

Liverpool Lou

44

INTRO F C F

8 REFREIN F B $\flat$ F

17 C F B $\flat$ F

26 C7 F F C7 LIED

36 F B $\flat$

45 F C7 F

54 B $\flat$ C F

Up she goes

45

Notatie: D&I

Chord progression: F A B $\flat$

8 C Intro F 1 2

19 F C A B $\flat$

27 C F

ZOET- EN ZOUTWATER LIEDJES

The leaving of Liverpool

46

Notatie: D&I

Intro

G F C G C

10 Lied

C G F C

16 F G C G F

22 C G C G

28 F C F

33 G G F

38 C G C

Fiddler's Green

47

Notatie: D&I

F A B $\flat$ F A B $\flat$ F A

8 B $\flat$ F C A B $\flat$
Lied

13 F C G

19 C F C f A
Refrein

25 B $\flat$ F C A B $\flat$
Intro

31 F C F

The Luneburger sailor

48

AD

A

Intro

Lied

A F

9

C A F G

14

C Dm A F

20

G A F G C

Refrein

26

Dm G C F G C

34

F G C F

40

G A F G A

laatste keer in lied zie ***

Rolling home

49

Notatie: D&I

Chord progression for "Rolling home":

Key: C Major (indicated by a sharp sign on the F line in the first staff).

Time signature: 3/4.

Staff 1 (Measures 1-4):

- Chord: C

Staff 2 (Measures 5-8):

- Measures 5-6: F, Dm
- Measure 7: C
- Measures 8-9: G, C

Staff 3 (Measures 10-13):

- Measures 10-11: G, C
- Measures 12-13: G, C

Staff 4 (Measures 14-17):

- Measures 14-15: F, C
- Measures 16-17: F, C
- Measures 18-19: G, C

Staff 5 (Measures 20-23):

- Measures 20-21: F, C
- Measures 22-23: F, C
- Measures 24-25: G, C

Staff 6 (Measures 26-29):

- Measures 26-27: F, C
- Measures 28-29: F, C
- Measures 30-31: G, C

Staff 7 (Measures 32-35):

- Measures 32-33: F, C
- Measures 34-35: F, C
- Measures 36-37: G, C

Staff 8 (Measures 38-41):

- Measures 38-39: F, C
- Measures 40-41: F, C
- Measures 42-43: G, C

Staff 9 (Measures 44-47):

- Measures 44-45: F, C
- Measures 46-47: F, C
- Measures 48-49: G, C

Staff 10 (Measures 50-53):

- Measures 50-51: F, C
- Measures 52-53: F, C
- Measures 54-55: G, C

Staff 11 (Measures 56-59):

- Measures 56-57: F, C
- Measures 58-59: F, C
- Measures 60-61: G, C

Staff 12 (Measures 62-65):

- Measures 62-63: F, C
- Measures 64-65: F, C
- Measures 66-67: G, C

Staff 13 (Measures 68-71):

- Measures 68-69: F, C
- Measures 70-71: F, C
- Measures 72-73: G, C

Staff 14 (Measures 74-77):

- Measures 74-75: F, C
- Measures 76-77: F, C
- Measures 78-79: G, C

Staff 15 (Measures 80-83):

- Measures 80-81: F, C
- Measures 82-83: F, C
- Measures 84-85: G, C

Staff 16 (Measures 86-89):

- Measures 86-87: F, C
- Measures 88-89: F, C
- Measures 90-91: G, C

Staff 17 (Measures 92-95):

- Measures 92-93: F, C
- Measures 94-95: F, C
- Measures 96-97: G, C

Staff 18 (Measures 98-101):

- Measures 98-99: F, C
- Measures 100-101: F, C
- Measures 102-103: G, C

Staff 19 (Measures 104-107):

- Measures 104-105: F, C
- Measures 106-107: F, C
- Measures 108-109: G, C

Staff 20 (Measures 110-113):

- Measures 110-111: F, C
- Measures 112-113: F, C
- Measures 114-115: G, C

Staff 21 (Measures 116-119):

- Measures 116-117: F, C
- Measures 118-119: F, C
- Measures 120-121: G, C

Staff 22 (Measures 122-125):

- Measures 122-123: F, C
- Measures 124-125: F, C
- Measures 126-127: G, C

Staff 23 (Measures 128-131):

- Measures 128-129: F, C
- Measures 130-131: F, C
- Measures 132-133: G, C

Staff 24 (Measures 134-137):

- Measures 134-135: F, C
- Measures 136-137: F, C
- Measures 138-139: G, C

Staff 25 (Measures 140-143):

- Measures 140-141: F, C
- Measures 142-143: F, C
- Measures 144-145: G, C

Staff 26 (Measures 146-149):

- Measures 146-147: F, C
- Measures 148-149: F, C
- Measures 150-151: G, C

Staff 27 (Measures 152-155):

- Measures 152-153: F, C
- Measures 154-155: F, C
- Measures 156-157: G, C

Staff 28 (Measures 158-161):

- Measures 158-159: F, C
- Measures 160-161: F, C
- Measures 162-163: G, C

Staff 29 (Measures 164-167):

- Measures 164-165: F, C
- Measures 166-167: F, C
- Measures 168-169: G, C

Staff 30 (Measures 170-173):

- Measures 170-171: F, C
- Measures 172-173: F, C
- Measures 174-175: G, C

Staff 31 (Measures 176-179):

- Measures 176-177: F, C
- Measures 178-179: F, C
- Measures 180-181: G, C

Staff 32 (Measures 182-185):

- Measures 182-183: F, C
- Measures 184-185: F, C
- Measures 186-187: G, C

Staff 33 (Measures 188-191):

- Measures 188-189: F, C
- Measures 190-191: F, C
- Measures 192-193: G, C

Staff 34 (Measures 194-197):

- Measures 194-195: F, C
- Measures 196-197: F, C
- Measures 198-199: G, C

Staff 35 (Measures 200-203):

- Measures 200-201: F, C
- Measures 202-203: F, C
- Measures 204-205: G, C

Staff 36 (Measures 206-209):

- Measures 206-207: F, C
- Measures 208-209: F, C
- Measures 210-211: G, C

Staff 37 (Measures 212-215):

- Measures 212-213: F, C
- Measures 214-215: F, C
- Measures 216-217: G, C

Staff 38 (Measures 218-221):

- Measures 218-219: F, C
- Measures 220-221: F, C
- Measures 222-223: G, C

Staff 39 (Measures 224-227):

- Measures 224-225: F, C
- Measures 226-227: F, C
- Measures 228-229: G, C

Staff 40 (Measures 230-233):

- Measures 230-231: F, C
- Measures 232-233: F, C
- Measures 234-235: G, C

Staff 41 (Measures 236-239):

- Measures 236-237: F, C
- Measures 238-239: F, C
- Measures 240-241: G, C

Staff 42 (Measures 242-245):

- Measures 242-243: F, C
- Measures 244-245: F, C
- Measures 246-247: G, C

Staff 43 (Measures 248-251):

- Measures 248-249: F, C
- Measures 250-251: F, C
- Measures 252-253: G, C

Staff 44 (Measures 254-257):

- Measures 254-255: F, C
- Measures 256-257: F, C
- Measures 258-259: G, C

Staff 45 (Measures 260-263):

- Measures 260-261: F, C
- Measures 262-263: F, C
- Measures 264-265: G, C

Staff 46 (Measures 266-269):

- Measures 266-267: F, C
- Measures 268-269: F, C
- Measures 270-271: G, C

Staff 47 (Measures 272-275):

- Measures 272-273: F, C
- Measures 274-275: F, C
- Measures 276-277: G, C

Staff 48 (Measures 278-281):

- Measures 278-279: F, C
- Measures 280-281: F, C
- Measures 282-283: G, C

Staff 49 (Measures 284-287):

- Measures 284-285: F, C
- Measures 286-287: F, C
- Measures 288-289: G, C

Staff 50 (Measures 290-293):

- Measures 290-291: F, C
- Measures 292-293: F, C
- Measures 294-295: G, C

Staff 51 (Measures 296-299):

- Measures 296-297: F, C
- Measures 298-299: F, C
- Measures 300-301: G, C

Staff 52 (Measures 302-305):

- Measures 302-303: F, C
- Measures 304-305: F, C
- Measures 306-307: G, C

Staff 53 (Measures 308-311):

- Measures 308-309: F, C
- Measures 310-311: F, C
- Measures 312-313: G, C

Staff 54 (Measures 314-317):

- Measures 314-315: F, C
- Measures 316-317: F, C
- Measures 318-319: G, C

Staff 55 (Measures 320-323):

- Measures 320-321: F, C
- Measures 322-323: F, C
- Measures 324-325: G, C

Staff 56 (Measures 326-329):

- Measures 326-327: F, C
- Measures 328-329: F, C
- Measures 330-331: G, C

Staff 57 (Measures 332-335):

- Measures 332-333: F, C
- Measures 334-335: F, C
- Measures 336-337: G, C

Staff 58 (Measures 338-341):

- Measures 338-339: F, C
- Measures 340-341: F, C
- Measures 342-343: G, C

Staff 59 (Measures 344-347):

- Measures 344-345: F, C
- Measures 346-347: F, C
- Measures 348-349: G, C

Staff 60 (Measures 350-353):

- Measures 350-351: F, C
- Measures 352-353: F, C
- Measures 354-355: G, C

Staff 61 (Measures 356-359):

- Measures 356-357: F, C
- Measures 358-359: F, C
- Measures 360-361: G, C

Staff 62 (Measures 362-365):

- Measures 362-363: F, C
- Measures 364-365: F, C
- Measures 366-367: G, C

Staff 63 (Measures 368-371):

- Measures 368-369: F, C
- Measures 370-371: F, C
- Measures 372-373: G, C

Staff 64 (Measures 374-377):

- Measures 374-375: F, C
- Measures 376-377: F, C
- Measures 378-379: G, C

Staff 65 (Measures 380-383):

- Measures 380-381: F, C
- Measures 382-383: F, C
- Measures 384-385: G, C

Staff 66 (Measures 386-389):

- Measures 386-387: F, C
- Measures 388-389: F, C
- Measures 390-391: G, C

Staff 67 (Measures 392-395):

- Measures 392-393: F, C
- Measures 394-395: F, C
- Measures 396-397: G, C

Staff 68 (Measures 398-401):

- Measures 398-399: F, C
- Measures 400-401: F, C
- Measures 402-403: G, C

Staff 69 (Measures 404-407):

- Measures 404-405: F, C
- Measures 406-407: F, C
- Measures 408-409: G, C

Staff 70 (Measures 410-413):

- Measures 410-411: F, C
- Measures 412-413: F, C
- Measures 414-415: G, C

Staff 71 (Measures 416-419):

- Measures 416-417: F, C
- Measures 418-419: F, C
- Measures 420-421: G, C

Staff 72 (Measures 422-425):

- Measures 422-423: F, C
- Measures 424-425: F, C
- Measures 426-427: G, C

Staff 73 (Measures 428-431):

- Measures 428-429: F, C
- Measures 430-431: F, C
- Measures 432-433: G, C

Staff 74 (Measures 434-437):

- Measures 434-435: F, C
- Measures 436-437: F, C
- Measures 438-439: G, C

Staff 75 (Measures 440-443):

- Measures 440-441: F, C
- Measures 442-443: F, C
- Measures 444-445: G, C

Staff 76 (Measures 446-449):

- Measures 446-447: F, C
- Measures 448-449: F, C
- Measures 450-451: G, C

Staff 77 (Measures 452-455):

- Measures 452-453: F, C
- Measures 454-455: F, C
- Measures 456-457: G, C

Staff 78 (Measures 458-461):

- Measures 458-459: F, C
- Measures 460-461: F, C
- Measures 462-463: G, C

Staff 79 (Measures 464-467):

- Measures 464-465: F, C
- Measures 466-467: F, C
- Measures 468-469: G, C

Staff 80 (Measures 470-473):

- Measures 470-471: F, C
- Measures 472-473: F, C
- Measures 474-475: G, C

Staff 81 (Measures 476-479):

- Measures 476-477: F, C
- Measures 478-479: F, C
- Measures 480-481: G, C

Staff 82 (Measures 482-485):

- Measures 482-483: F, C
- Measures 484-485: F, C
- Measures 486-487: G, C

Staff 83 (Measures 488-491):

- Measures 488-489: F, C
- Measures 490-491: F, C
- Measures 492-493: G, C

Staff 84 (Measures 494-497):

- Measures 494-495: F, C
- Measures 496-497: F, C
- Measures 498-499: G, C

Staff 85 (Measures 500-503):

- Measures 500-501: F, C
- Measures 502-503: F, C
- Measures 504-505: G, C

Staff 86 (Measures 506-509):

- Measures 506-507: F, C
- Measures 508-509: F, C
- Measures 510-511: G, C

Staff 87 (Measures 512-515):

- Measures 512-513: F, C
- Measures 514-515: F, C
- Measures 516-517: G, C

Staff 88 (Measures 518-521):

- Measures 518-519: F, C
- Measures 520-521: F, C
- Measures 522-523: G, C

Staff 89 (Measures 524-527):

- Measures 524-525: F, C
- Measures 526-527: F, C
- Measures 528-529: G, C

Staff 90 (Measures 530-533):

- Measures 530-531: F, C
- Measures 532-533: F, C
- Measures 534-535: G, C

Staff 91 (Measures 536-539):

- Measures 536-537: F, C
- Measures 538-539: F, C
- Measures 540-541: G, C

Staff 92 (Measures 542-545):

- Measures 542-543: F, C
- Measures 544-545: F, C
- Measures 546-547: G, C

Staff 93 (Measures 548-551):

- Measures 548-549: F, C
- Measures 550-551: F, C
- Measures 552-553: G, C

Staff 94 (Measures 554-557):

- Measures 554-555: F, C
- Measures 556-557: F, C
- Measures 558-559: G, C

Staff 95 (Measures 560-563):

- Measures 560-561: F, C
- Measures 562-563: F, C
- Measures 564-565: G, C

Staff 96 (Measures 566-569):

- Measures 566-567: F, C
- Measures 568-569: F, C
- Measures 570-571: G, C

Staff 97 (Measures 572-575):

- Measures 572-573: F, C
- Measures 574-575: F, C
- Measures 576-577: G, C

Staff 98 (Measures 578-581):

- Measures 578-579: F, C
- Measures 580-581: F, C
- Measures 582-583: G, C

Staff 99 (Measures 584-587):

- Measures 584-585: F, C
- Measures 586-587: F, C
- Measures 588-589: G, C

Staff 100 (Measures 590-593):

- Measures 590-591: F, C
- Measures 592-593: F, C
- Measures 594-595: G, C

Staff 101 (Measures 596-599):

- Measures 596-597: F, C
- Measures 598-599: F, C
- Measures 600-601: G, C

Staff 102 (Measures 602-605):

- Measures 602-603: F, C
- Measures 604-605: F, C
- Measures 606-607: G, C

Staff 103 (Measures 608-611):

- Measures 608-609: F, C
- Measures 610-611: F, C
- Measures 612-613: G, C

Staff 104 (Measures 614-617):

- Measures 614-615: F, C
- Measures 616-617: F, C
- Measures 618-619: G, C

Staff 105 (Measures 620-623):

- Measures 620-621: F, C
- Measures 622-623: F, C
- Measures 624-625: G, C

Staff 106 (Measures 626-629):

- Measures 626-627: F, C
- Measures 628-629: F, C
- Measures 630-631: G, C

Staff 107 (Measures 632-635):

- Measures 632-633: F, C
- Measures 634-635: F, C
- Measures 636-637: G, C

Staff 108 (Measures 638-641):

- Measures 638-639: F, C
- Measures 640-641: F, C
- Measures 642-643: G, C

Staff 109 (Measures 644-647):

- Measures 644-645: F, C
- Measures 646-647: F, C
- Measures 648-649: G, C

Staff 110 (Measures 650-653):

- Measures 650-651: F, C
- Measures 652-653: F, C
- Measures 654-655: G, C

Staff 111 (Measures 656-659):

- Measures 656-657: F, C
- Measures 658-659: F, C
- Measures 660-661: G, C

Staff 112 (Measures 662-665):

- Measures 662-663: F, C
- Measures 664-665: F, C
- Measures 666-667: G, C

Staff 113 (Measures 668-671):

- Measures 668-669: F, C
- Measures 670-671: F, C
- Measures 672-673: G, C

Staff 114 (Measures 674-677):

- Measures 674-675: F, C
- Measures 676-677: F, C
- Measures 678-679: G, C

Staff 115 (Measures 680-683):

- Measures 680-681: F, C
- Measures 682-683: F, C
- Measures 684-685: G, C

Staff 116 (Measures 686-689):

- Measures 686-687: F, C
- Measures 688-689: F, C
- Measures 690-691: G, C

Staff 117 (Measures 692-695):

- Measures 692-693: F, C
- Measures 694-695: F, C
- Measures 696-697: G, C

Staff 118 (Measures 698-701):

- Measures 698-699: F, C
- Measures 700-701: F, C
- Measures 702-703: G, C

Staff 119 (Measures 704-707):

- Measures 704-705: F, C
- Measures 706-707: F, C
- Measures 708-709: G, C

Staff 120 (Measures 710-713):

- Measures 710-711: F, C
- Measures 712-713: F, C
- Measures 714-715: G, C

Staff 121 (Measures 716-719):

- Measures 716-717: F, C
- Measures 718-719: F, C
- Measures 720-721: G, C

Staff 122 (Measures 722-725):

- Measures 722-723: F, C
- Measures 724-725: F, C
- Measures 726-727: G, C

Staff 123 (Measures 728-731):

- Measures 728-729: F, C
- Measures 730-731: F, C
- Measures 732-733: G, C

Staff 124 (Measures 734-737):

- Measures 734-735: F, C
- Measures 736-737: F, C
- Measures 738-739: G, C

Staff 125 (Measures 740-743):

- Measures 740-741: F, C
- Measures 742-743: F, C
- Measures 744-745: G, C

Staff 126 (Measures 746-749):

- Measures 746-747: F, C
- Measures 748-749: F, C
- Measures 750-751: G, C

Staff 127 (Measures 752-755):

- Measures 752-753: F, C
- Measures 754-755: F, C
- Measures 756-757: G, C

Staff 128 (Measures 758-761):

- Measures 758-759: F, C
- Measures 760-761: F, C
- Measures 762-763: G, C

Staff 129 (Measures 764-767):

- Measures 764-765: F, C
- Measures 766-767: F, C
- Measures 768-769: G, C

Staff 130 (Measures 770-773):

- Measures 770-771: F, C
- Measures 772-773: F, C
- Measures 774-775: G, C

Staff 131 (Measures 776-779):

- Measures 776-777: F, C
- Measures 778-779: F, C
- Measures 780-781: G, C

Staff 132 (Measures 782-785):

- Measures 782-783: F, C
- Measures 784-785: F, C
- Measures 786-787: G, C

Staff 133 (Measures 788-791):

- Measures 788-789: F, C
- Measures 790-791: F, C
- Measures 792-793: G, C

Staff 134 (Measures 794-797):

- Measures 794-795: F, C
- Measures 796-797: F, C
- Measures 798-799: G, C

Staff 135 (Measures 800-803):

- Measures 800-801: F, C
- Measures 802-803: F, C
- Measures 804-805: G, C

Staff 136 (Measures 806-809):

- Measures 806-807: F, C
- Measures 808-809: F, C
- Measures 810-811: G, C

Staff 137 (Measures 812-815):

- Measures 812-813: F, C
- Measures 814-815: F, C
- Measures 816-817: G, C

Staff 138 (Measures 818-821):

- Measures 818-819: F, C
- Measures 820-821: F, C
- Measures 822-823: G, C

Staff 139 (Measures 824-827):

- Measures 82

Fire down below

50

Notatie: D&I

AD

Intro

F C F

F A B $\flat$ F C F B $\flat$

F C F A A B $\flat$ B $\flat$ F

C F A B $\flat$ F C F

Bye bye my Roseanna

51

Forebitter shanty

AD

F C

INTRO

9

F C

LIED

18

F REFREIN

C F C

27

F

34

The musical score is written for guitar in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five staves of music. The first staff is an 8-measure introduction labeled 'INTRO' with a key signature change from B-flat to C major. The second staff is the first line of the 'LIED' (verse), starting at measure 9. The third staff is the 'REFREIN' (chorus), starting at measure 18. The fourth and fifth staves continue the melody. Chord symbols (F and C) are placed above the staff lines to indicate the harmonic structure. The piece concludes with a double bar line at the end of the fifth staff.

Miljoenen golven

52

Intro B $\flat$ F B $\flat$ C F

9 Refrein F C F B $\flat$ F

18 C F G F C

26 F C F B $\flat$ F

34 B $\flat$ F B $\flat$ C F

42 Lied F C F C F

51 C F G C

Fine

D.C. al Fine

Aan het Noordzeestrand

54

AD

intro

C F C F

Refrein

12

C

22

F C

31

B $\flat$ C

1

F

41

F

Lied

52

C F

64

G C

Intro C F



6 F Lied



9 A Bb C F



Detailed description: The image shows three systems of musical notation for the song 'The Rose Tree'. Each system consists of a single staff in 4/4 time with a key signature of one flat (Bb). The first system, labeled 'Intro', contains 8 measures. The second system, labeled '6 F Lied', contains 8 measures. The third system, labeled '9 A Bb C F', contains 8 measures. The notes are as follows: System 1: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half). System 2: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half). System 3: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half).

Spanish ladies

56

Engelse forebitter

AD

Melodie

C G

Tweede stem

C G

Derde stem

C G

The image shows a musical score for three voices: Melodie, Tweede stem, and Derde stem. The time signature is 3/4. The Melodie part is written in treble clef and features a simple melody with a C major chord (C, E, G) and a G major chord (G, B, D). The Tweede stem and Derde stem parts are also written in treble clef and provide a simple accompaniment, with the Derde stem part featuring a C major chord (C, E, G) and a G major chord (G, B, D). The chords are labeled C and G above the staff.

C E F G C G C

9

Musical staff 1: Treble clef, key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. It starts with a half rest followed by a dotted quarter note, then continues with eighth notes. Chords are indicated above the staff.

C E F G C G C

9

Musical staff 2: Treble clef, key signature of one flat (B-flat). The melody is similar to staff 1 but includes some variations in rhythm and phrasing. Chords are indicated above the staff.

C E F G C G C

9

Musical staff 3: Treble clef, key signature of one flat (B-flat). This staff features a more complex rhythmic pattern with many sixteenth notes. Chords are indicated above the staff.

Eine Seefahrt, die ist lustig

57

Notatie: D&I

AD

Intro

C

5

G

C

10

Lied

C

15

G

F

G

D

C

Refrein

19

G

25

C

31

G

C

Essequibo River

Traditioneel

AD

F Voorzanger B $\flat$ F

5 C7 F

9 B $\flat$ Koor F

13 C7 F

The musical score for 'Essequibo River' is written in 2/4 time with a key signature of one flat (Bb). It consists of four staves. The first staff is for the solo voice (Voorzanger) and the second for the chorus (Koor). The third and fourth staves are for the piano accompaniment. Chords are indicated above the notes: F, Bb, F, C7, and F.

Johnny Come Down to Hilo

Traditional

AD

F Intro C F

5 B $\flat$ F B $\flat$ F B $\flat$ F c F C

10 F Refrein C F B $\flat$ F B $\flat$ F B $\flat$ F c

17 F C F C F

The musical score for 'Johnny Come Down to Hilo' is written in 2/4 time with a key signature of one flat (Bb). It consists of four staves. The first staff is for the solo voice (Intro) and the second for the chorus (Refrein). The third and fourth staves are for the piano accompaniment. Chords are indicated above the notes: F, C, Bb, F, Bb, F, c, F, C, F, C, F, C, F.

Strike the bell

59

Notatie: D&I

Intro

C G C

6 Lied

C F

10

C G G

14

C F Tussenspel G

19

G C G C Refrein

Fine

25

F C G

DC al Fine

De kabels los

60

Notatie: D&I

Intro

B $\flat$ f C F

3

4 Lied

F C F

3

9

C F

3

13

C F C F

17

C f A B $\flat$ f C F

3 3

South Australia

61

Notatie: D&I

Intro

F G C G C

5 C Lied

G C G C G C

9 G C G C

13 F G C G C G C F A

18 G C G C G C

Tussenspel

Schön ist die Liebe am Hafen

Karl Bazant

AD

F C G C Cg g C gg C

INTRO REFREIN

13 C g g C g c G C

25 Cg g C gg C CD E F C G

38 C C D g C D C LIED

49 G C D G C D g C

60 G C F C G

71 C F C G C

Shenandoah

Notatie: D&I

Trad

F Intro F C F

5 F A Bb F A

O Shen an doah I long to hear you, A

8 Bb F Bb F

way, you roll ing ri ver O Shen an doah I long to

11 C Dm F F C F

Der Allerbeste Koch

64

C F

Intro

5 Lied

C F C G C

12

F C F

18 Refrein

C F

22

Bora Bora

65

Notatie: $D \& I$

Intro

AD

Lied

C

F

F

C

F

F

C

F

C

F

C

F

C

F

C

F

C

F

F

C

F

Einde

Bo ra Bo ra hee

John Kanaka

66

Notatie: D&I

Intro

C F

3 Lied

F C F

8 C F

12 A B $\flat$ F C F

16 A B $\flat$ F C F

Farewell to Carlingford

67

Tommy Makem - 1968

Intro

F G C

4 Koor

C F C C

G C F C

8

F G C G F G C

12

16 Melodie

F C F C

C C C G

21

Antje mein blondes Kind

68

H. Anacker

AD

G C C G C

Intro

9 Lied

18

23

31 F C G C

40 F C G C G

49 C G C F

55 C C G C G C

62

The musical score is written for guitar in 3/4 time. It consists of eight staves of music. The first staff is an introduction (Intro) starting on measure 1. The second staff begins the main song (Lied) at measure 9. The score continues with measures 18, 23, 31, 40, 49, and 55. Chord symbols (G, C, F) are placed above the staff at various intervals. The piece concludes at measure 62 with a double bar line and repeat dots.

Roll Alabama Roll

69

Sea shanty

Intro

F C F A B^b A G F C F

This ship her build ing wuz be — gun , Oh roll A la ba ma roll!

9 Lied

F A B^b F C G C F C

Oh, in eighteen unddredan six ty one Roll a la ba ma roll! This ship her building

20

F A B^b A G F C F

wuz be — gun , Oh roll A la ba ma roll! —

Bully in the Alley

70

Trad shanty

Intro

c F B $\flat$ C F/A

So help me Bob, — bul ly in the al ley Bul ly down in Shin bone Al!

Lied

F B $\flat$ F/A G c F

So help me Bob, — Bul ly in the al ley Way Ay bul ley in the al So help me Bob

B $\flat$ C F/A

bul ly in the al ley Bul ly down in Shin bone Al!

Tussenspel muziek

F C F

B $\flat$ C F

The Mermaid

71

Traditional sea shanty

Chords: B $\flat$ C F A B $\flat$ C F

Intro

6 F Lied A B $\flat$ F B $\flat$ C

9 F A B $\flat$ F B $\flat$ C

13 F B $\flat$ C F

17 C F A B $\flat$ F B $\flat$ C Tussenspel

21 F A B $\flat$ C F

Goodbye Johnny

72

G C C

15 F C G C

27 F C G C

40 C F C G
Refrein

54 C F C

68 G C C F C
lied

82 G C F C C G C
Intro

Three Score and Ten

73

Notatie: D&I

F C C C7 F

Intro

6 F B $\flat$ F

11 B $\flat$ F F C F B $\flat$

17 F C C F Chorus

23 B $\flat$ F

26 C7 B $\flat$ F C F

31 B $\flat$ F C C C7 F

Canadian Boat Song

74

Notatie: D&I

French Canadian

F C F C7 F B $\flat$ C7 F C7 F

B $\flat$ F B $\flat$ F C F G7 C

F C F B $\flat$ C7 F C7 F B $\flat$ C7 F

Windjammersong

75

Intro

6 F C B $\flat$ F B $\flat$

11 B $\flat$ F B $\flat$ F

16 G C7 F B $\flat$

20 F C7 F C7 F

25 B $\flat$ F G C B $\flat$

32 F C F

39 B $\flat$ F C7 F

The Liverpool girls

76

Intro F G C F

Lied F C F B $\flat$ F G

C F C F B $\flat$ G7

C F C F7 B $\flat$ F G C F

La Paloma

77

AD

Intro G Dm G C C Dm G C

Lied

9 G c Dm C Dm G C Dm G C

19 G Dm C G C dm G Dm G

30 C dm G DM G

38 C G Dm

46 G Dm G C G Dm G

55 Dm G C Tussenspel G C

Capri Fisher

Gerhard Winkler - R.M. Siegel

AD

Intro G C G C

9 Lied C C7 C6

15 B $\flat$ G7 G7

22 C C G7 C

29 C7 F Fm

36 C G7 C G

43 C G C

The Rio Grande

78

B $\flat$ F C F C F

Intro

F Dm Gm F A B $\flat$ F

Lied

C F C F C F

B $\flat$ F C F C F

In de kroeg van O'Connel

79

AD

Intro

Dm

1

2

F

Lied

10

Bb

F

A

Dm

19

A

Dm

F

Bb

28

F

A

Dm

A

37

Dm

C

F

C

F

C

Refrein

49

Bb

F

C

F

1

57

F

2

Dm

Tussenspel

De Hamborger Veermaster

(Trad.) 80

Notatie: D&I

AD .

B $\flat$ F C F

Intro

6 Lied

B $\flat$ F C f C

10

F B $\flat$ F C F

14

F A B $\flat$ F

18

B $\flat$ F C F

The Skye Boat Song

81

Scottish Traditional

GC Am Intro Dm Am F G7

5 Refrein

Speed bon-nie boat, like a bird on the wing, on - ward the sail - ors cry! -

C Am G C D7 F G7

9

Car - ry the lad that is born to be king, o - ver the sea to Skye! - Skye! -

C Am G C F C G7 C

14 Lied

Loud the winds howl, loud the waves roar, thun - derclaps rend the

F Am Dm Am F G7

17

air, - - - - -

Refrein

Though the waves leap, soft shall ye sleep,
Ocean's a royal bed;
Rocked in the deep, Flora will keep
Watch by your weary head.

Refrein

Many's the lad fought on that day,
Well the claymore could wield
When the night came, silently lay
Dead on Culloden's field.

Refrein

Burned are our homes, exile and death
Scatter the loyal men;
Yet, e'er the sword cool in the sheath,
Charlie will come again.

Leise kommt die Nacht

82

Peter Hagen

AD

5

9

13

17

Peter Hagen

Duitsland

Leise kommt die Nacht,
Und der Wind schläft ein.
Nur der Sterne PrachtStrahlt mit mildem Schein.

2. Wir steh'n schweigend
und seh'nAuf die See hinaus.
Die Gedanken geh'nWeit zurück nach Haus.

3. Nur die Freiwache singt
Noch ein Abendlied.
Und die Liebe klingtLeis' im Herzen mit.

4. Stets auf's Neu' zu besteh'n
Gilt es jeden Tag.
Doch nun: Schlafen geh'n!
Gute, gute Nacht.

Rum aus Jamaica

83

Notatie: D&I

AD

Intro

B $\flat$ F C F

10

Lied

F C F C

23

Dm A Dm F

33

G C G C

41

Refrein

F C F A

50

B $\flat$ F C F A B $\flat$

59

F C F

Ik hou van de Noordzee

84

A B $\flat$ F C F

Intro

9 Lied

C

16

F A

24

B $\flat$ F G C

32

F C

42 Refrein

51

F

61

C A B $\flat$ F C

71

G F A B $\flat$ F C F

Johnny Come Down to Hilo

85

Traditional

AD

Intro

F C F

B $\flat$ F B $\flat$ F B $\flat$ F c F C

5 Lied

10 Refrein

F C F B $\flat$ F B $\flat$ F B $\flat$ F c

17

F C F C F

Mein Vater vos ein Dutchman

86

Traditioneel

AD

$\bullet = 160$ B $\flat$ F C F C F

10

14

17

21

C F C F

ZOET- EN ZOUTWATER LIEDJES

Grimsby Lads

GC

9 G C G C F C G C

18 C G C F C D G

26 C G C Intro E C G C

Tabé Marie tabé

88

Intro

F B $\flat$ C

7 Refrein

C F B $\flat$ F

16

C F

25

C F

34 Lied

F

44

C

49

F B $\flat$

58

F

68

Medley Ferme jongens

89

AD

Ferme jongens

F A B $\flat$ F C F A B $\flat$

F C F Dm A Dm A Dm

8

Te Kaapren

A Dm Dm A

19

Dm A Dm Dm A Dm A Dm A Dm A

27

Te Kaapren

Dm A Dm A Dm F F C F

37

Gangspillied

Dm A Dm F B $\flat$

47

Oceaan van bier

F C F Dm A Dm F

58

Beerenburg

C C F C F Dm

67

1 2

A Dm F F C

76

Maatje van de Schipper

F B $\flat$ F C F Dm A Dm

85

Instrumentaal

F

94

Tabe ouwe Reus

Deze zee

90

GC

F A B $\flat$

F C Dm B $\flat$ F C F

5 F A B $\flat$ F C

10 Dm B $\flat$ F C F A B $\flat$ F A

15 B $\flat$ F C Dm B $\flat$ F

20 C F A B $\flat$ F

25 eind A C Dm B $\flat$ F C F C

30 AA F A B $\flat$ F C Dm

36 INSTRUMENTAAL

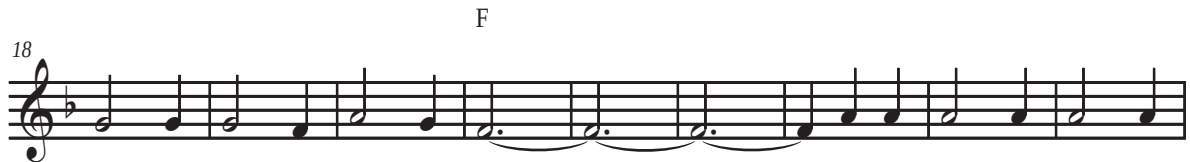
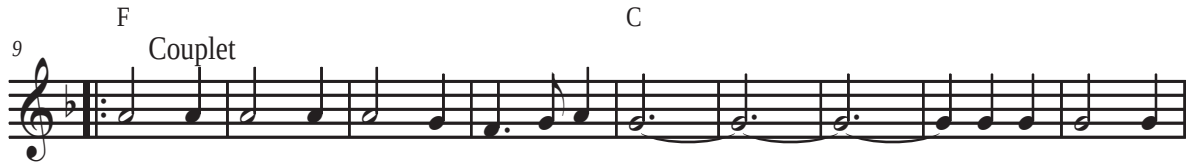
42 F C F C F

AA

Sierra

91

INTRO F



De woonboot

92

couplet

F C F

B $\flat$ F C F

10

17

refrein

C F

24

B $\flat$

36

F C F

45

Het Maatje van de Schipper

93

Notatie: D&I

AD

Intro

B $\flat$ F C F

6

Lied

F C F

10

C F C

16

F B $\flat$ F C

21

Instrumentaal

F B $\flat$ F C F